

## ASSESSMENT SELF-EVALUATION SHEET

<b>Student Name</b>	Alison MacPherson	<b>Student Number</b>	512480
<b>Course Unit</b>	POP1	<b>Assessment Event</b>	March 2018
<b>Tutor</b>	Jim Cowan	<b>Submission Date</b>	31 January 2018

### OVERALL EVALUATION

My learning journey, has been both frustrating and enjoyable. I have no previous experience of painting before this course, so it has been a complete new learning experience. Project 1 and 2 show a struggle with paint handling and my lack of knowledge about paint, supports and mediums, a period of stress. My breakthrough moment was during Project 2, the painting of the oranges on the red background, where I realised that painting is fun, and I could stop painting in a tight, controlled and boring manner. But it still took awhile for me to stop worrying and many more exercises to start using this new-found confidence. One of my strengths is to follow through on an idea, and by continual practice, find and see an improvement in technique. Case in point here is the portrait of 'Sabine' where I worked really hard to be expressive and loose, but at the same time keeping complete control. My tutor's comments were very encouraging from the off, highlighting my strengths as well as the weaknesses which helped me progress. I haven't found my 'voice' as I still have so many ideas to explore. In Assignment 1, my tutor praised my ability to 'mix and apply colour tonally to good effect'. This refers to the way I'd blended out the warmer and cooler grey shadows to give a soft effect, which I had worked very hard to achieve. I really enjoyed this part of the painting, which was successful, but it is in total contrast to the later paintings in Parts 4 and 5 which are looser in paint application and more experimental. I enjoy working in a realistic way, but I would like to experiment by incorporating different styles. My tutor criticised several times that I had worked different styles into a finished piece, but for future endeavours, could be used to my advantage. Overall, I have submitted more work from Part 4: Looking Out, as this subject appealed to me and my development is evident. Part 5 has the most choices as the enjoyment and sense of achievement was on equal par to Part 4.

I have chosen 12 pieces of work. The list below reflects the display order on the sheets.

1. **Ass 1** is required to be submitted.
2. **Ass 2**, Project 3 Ex: Still life with colour to evoke mood - 'Oranges'. This is the first 'loose' style and is visually successful. The colour palette and placement of the brush strokes were very considered and confident.
3. **Ass 3**, project 2, Ex: Self portrait - 'Sabine' - part of the Self-portrait exercise. This shows honest progress in technique and mark making.
4. **Ass 5**, Project 1, Ex: Impasto - Untitled #1. A contemporary painting, that could be presented for today's art market. Minimal mark making and control.
5. **Ass 4**, Project 1, Ex: Hard or soft landscape - 'Steps' - Further exploration of mark making using big brushes and considered placement of marks.
6. **Ass 4**:, Project 3, Ex: Creating Mood & Atmosphere - 'Winter Trees' - This achieved the brief and I managed to convey a cold, crisp winters day.
7. **Ass 4**: Project 4, Ex: Painting outside - 'This is Cromarty, that's not Cromarty!' - Successful en plein air painting showing loose, clean, expressive open brushwork. An enjoyable experience which shows through in this painting.
8. **Ass 4**, Final painting - use of black ground and transparent paint, experimental technique to give ghost like quality. I pushed myself to use different techniques and this demonstrates experimentation.
9. **Ass 5**, Project 4, Ex: Abstraction from Natural forms 'Lemons' - complete change of shape of the lemons showing intuitive abstraction, but not losing the essence of the object.
10. **Ass 5**, Project 3, Ex: Abstraction painting from Man-made form - 'Ink engine #2' - supporting work exploring 'found' shapes by using unconventional media which turned out fresh and exciting.
11. **Ass 5**, Project 1, Ex: Dripping, Dribbling & Spattering 'Knit 1 Purl 1 #2' - inspired by rhythmic movements used to create patterns.
12. **Ass 5**, Painting #2 - Loose and fresh impasto, considered mark making and placement of marks showing development of techniques.

## CONTENTS LIST

Course Work	Blog	Physical Work	G-drive
<b>Assignment 1</b> Assignment piece		Y	
<b>Assignment 2</b> Project 3 Ex: Still life with colour to evoke mood		Y	
<b>Assignment 3</b> Project 2 Exercise: Self portrait		Y	
<b>Assignment 4</b> Project 1 Ex: Hard or Soft landscape  Project 3 Ex: Creating mood & Atmosphere  Project 4 Ex: Painting a Landscape outside  Assignment piece		Y  Y  Y  Y	
<b>Assignment 5</b> Project 1 Ex: Impasto  Project 1 Ex: Dripping, Dribbling & Spattering  Project 3 Ex: Abstraction form study of natural forms  Project 3 Ex: Abstraction from man-made form  Assignment piece		Y  Y  Y  Y	Video <a href="https://drive.google.com/drive/folders/1tNnOsHVDpj1UOknQLy_7ljR0twHQz1rc">https://drive.google.com/drive/folders/1tNnOsHVDpj1UOknQLy_7ljR0twHQz1rc</a>
Learning Log	Y <a href="https://alison512480pop1.wordpress.com/">https://alison512480pop1.wordpress.com/</a>		

Tutor Reports		Y	Y <a href="https://drive.google.com/drive/folders/1hP8iFwuzt-9pUr3KEqP55wn90QoTfCyt">https://drive.google.com/drive/folders/1hP8iFwuzt-9pUr3KEqP55wn90QoTfCyt</a>
Reflections on Tutor report	Y <a href="#">Ass 1 Student response</a>  <a href="#">Ass 2 Student response</a>  <a href="#">Ass 3 student response</a>  <a href="#">Ass 4 Student response</a>  <a href="#">Ass 5 student response</a>		
Contact Sheet	Y		

## PRESENTATION GUIDELINES

*Please indicate how you wish the work to be seen and present the work in as close a way to this as possible within the size, weight and other OCA guidelines. If necessary each work should be accompanied by specific instructions. If there is digital work which needs to be seen please indicate clearly on your contents page and instruct on how it should be viewed here.*

*Please be aware that due to the number of assessments viewed at each event there is limited space per student. Your presentation requests will be accommodated as much as possible.*

My submission consists of two parts:

1. My portfolio containing 8 sheets, numbered Sheet 1 to Sheet 8, and
2. Two sketch books containing supporting and preparatory work

### Portfolio

There are 8 sheets, 3 of which display more than one painting (sheets 2, 3 & 6). Each painting is listed on the contact sheet, stating what paintings are on which sheet number.

### Sketchbooks

I have labeled the different 'Parts' of the course and indicated which pages support the submitted work.

### Supplementary supporting work









I have uploaded a short video (29s) to support submission number 11: Knit 1 Purl 1 on Sheet 7. The video is located in Coursework folder on G drive.

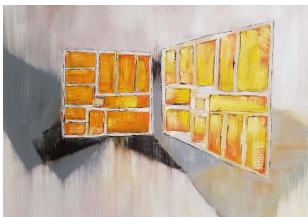

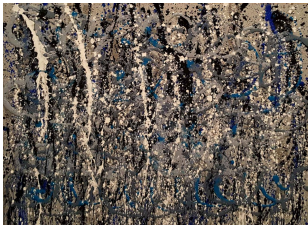

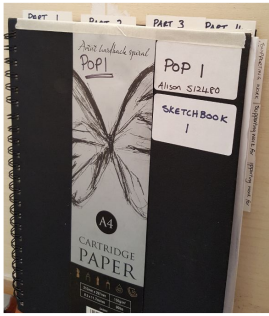

### Order of viewing and orientation

All paintings are recommended to be viewed in numeric order as indicated on the sheets.

Sheets need to be viewed with Sheet number sticker located at bottom of Right Hand corner.

## CONTACT SHEET

Title & Description	Image	Title & Description	Image
<p>1. Sheet 1: Final Piece for Assignment 1</p> <p>Oil on paper (42 x 55.5cm)</p> <p>Assignment 1</p>		<p>2. Sheet 2: 'Oranges'</p> <p>Oil on paper (32 x 33cm)</p> <p>Part 2, Project 3, Ex: Still life with colour to evoke mood</p>	
<p>3. Sheet 2: 'Sabine'</p> <p>Oil on paper (15 x 15cm)</p> <p>Part 3, Project 2, Ex: Self Portrait</p>		<p>4. Sheet 2: 'Untitled #1'</p> <p>Acrylic on card (23 x 14cm)</p> <p>Part 5, Project 1, Ex: Impasto</p>	
<p>5. Sheet 3: 'Steps'</p> <p>Oil on paper (40.5 x 32cm)</p> <p>Part 4, Project 1, Ex: Hard or soft landscape</p>		<p>6. Sheet 3: 'Winter trees'</p> <p>Oil on paper (30 x 40.5cm)</p> <p>Part 4, Project 3, Ex: Creating mood &amp; atmosphere</p>	
<p>7. Sheet 4: 'That's not Cromarty, this is Cromarty!'</p> <p>Oil on paper (40.5 x 50.5cm)</p> <p>Part 4, Project 4, Ex: Painting a landscape outside</p>		<p>8. Sheet 5: Final Piece for Assignment 4</p> <p>Oil on Mountboard, A1 (83.5 x 59cm)</p> <p>Assignment 4</p>	

<p>9. Sheet 6: 'Lemons'</p> <p>Oil on paper</p> <p>(29 x 41cm)</p> <p>Part 5, Project 3, Ex: Abstraction from Natural forms</p>		<p>10. Sheet 6: 'Ink engine'</p> <p>Quink ink and bleach on paper</p> <p>(42 x 43cm)</p> <p>Part 5, Project 3, Ex: Abstraction painting from Man-made form</p>	
<p>11. Sheet 7: 'Knit 1 Purl 1, #2'</p> <p>Acrylic on cardboard A1 (83.5 x 59cm)</p> <p>Part 5, Project 1, Ex: Dripping, Dribbling &amp; Spattering</p>		<p>12. Sheet 8. Painting #2 from series of 3 - Final assignment piece</p> <p>Oil on paper, stuck to mountboard (51 x 40.5cm)</p> <p>Assignment 5</p>	
<p>13. Sketchbook 1: Parts 1 to 4</p>		<p>14. Sketchbook 2 Part 5</p>	
<p>15. Tutor reports binder</p>	